

Southwest BLACK ART SHOW



Frank Frazier
"Aisha" Mixed Media

May 24-26, 2019

SWBAS Set up & Preview

May 24, 2019 3:00p.m. - 6:30p.m.

Artist Reception

May 24, 2019 7:00p.m.-9:00p.m.

Fine Art Show Hours:

May 25, 2019 10:00a.m.-9:00p.m.

May 26, 2019 11:00a.m.-6:00p.m.

For additional information
www.aamdallas.org

Dear Artist,

Please join us for the 8th annual Southwest Black Art Show, Dallas, TX, May 24-26, 2019. The African American Museum was founded in 1974 as a part of the Bishop College Library. One of the main objectives of the Museum is the presentation of meaningful experiences for children and adult audiences that would not ordinarily visit a museum. It is the only museum in the southwestern United States dedicated to the preservation and display of African American artistic, cultural and historical materials. The Museum's permanent collection includes African art, African American fine art, and one of the largest folk art collections in the country.

The Southwest Black Art Show is offering three prizes. Two artists will receive **"Best In Show"** and receive an exhibition at the African American Museum, Dallas and South Dallas Cultural Center. Exhibitions will be scheduled within a two-year period. The artists will agree to donate a piece of artwork (at the Museum's discretion) to the Museum's permanent collection.

About the Show

The Southwest Black Art Show, like democracy, is an experiment. We are putting our best foot forward to present a quality experience for artists, collectors, galleries, educators, art professionals and anyone else interested in black art. **The Southwest Black Art Show** is committed to the exclusive presentation of original art produced by artists of African descent. Our goal is to make the SWBAS a destination point where collectors can do one stop shopping for quality Black art.

We know that there are individuals out there who want to become collectors, but realize that they need to be better equipped educationally. To that end the SWBAS will provide a track of presentations for the beginning collector— **"Collecting 101."** The presentations will be made by seasoned collectors, scholars and gallery owners.

When you join the ranks of other southwest collectors of African American art, all will benefit... the artist, the collector and the community.

Look to hear from us after the show as we solicit feedback from you, our audience.

Sincerely,

Frank Frazier

Chairperson/Founder
Southwest Black Fine Art Show

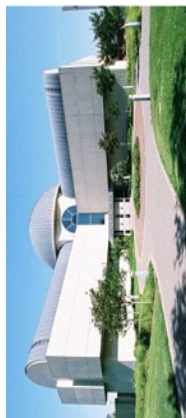
Harry Robinson, Jr.

Harry Robinson, Jr.
President/CEO
African American Museum, Dallas



AFRICAN AMERICAN
MUSEUM

P.O. Box 150157
Dallas, TX 75315-0157



The Southwest Black Art Show

Eligibility:

The Art Show is open to all African American artists residing in the United States.

Types of Work Accepted:

- Painting
- Sculpture
- Mixed media
- Fine art jewelry
- Drawing
- Printmaking
- Photography

Submission Guidelines

- Please ensure that all artwork submitted is appropriate for the Museum.
- AAM is a family-friendly museum, and all art should be appropriate for all ages.
- Artists must display and sell original art that is created by the artist.
- The Art Show is staffed and run by volunteers. In all matters, the decision of the Art Show Manager is final. The Art Show Manager makes the final decision on all matters and/or concerns.
- **Original Art Only**-Only original or originally printed works will be admitted. Photocopies, color or computer generated copies are not acceptable for entry. Giclee reproductions are not eligible. No more than 25% of the works may be prints.
- **Framing**– All two dimensional entries, with the exception of oils and acrylics, must be framed with either glass or plexi-glass. Unframed canvas are fine as long as they are gallery wrapped (no staples visible). Frames and canvases must be wired and ready to hang (i.e., with two screws and steel wire. Saw tooth hangers, “clip” frames or unstable frames will not be accepted).

- The Fine Art Show recommends Pro Panels and suggest Black and Gray color options.

Display Art Guidelines

- o Professional Setup.
- o All art must be matted or mounted in such a way as to avoid damage during hanging.

ARTIST REGISTRATION INFORMATION

Mailing Address: African American Museum,
Attn: Jane B. Jones, P.O. Box 150157
Dallas, Texas 75315-0157
Email: jabjones30@gmail.com

Participants must submit:

- Completed application
- Image of desired piece – accepted format will be CD or via email in jpeg/pdf (must be Hi-Res 300 dpi)
- An artist statement or bio
- Title of piece, completion date, medium, and size

Entries Must Be Received By May 4, 2019

Physical Address

3536 Grand Avenue
Dallas, TX 75315

until 5:00p.m.

General Information:

- **SWBAS Preview**
May 24, 2019 @ 3:00p.m.-6:30p.m.
- **Art Show Reception**
May 24, 2019 @ 7:00p.m.
- **Art Show**
May 25-26, 2019

African American Museum
3536 Grand Ave.
Dallas, TX. 75210

**Set up time is Friday May 24, 2019
from 3:00 p.m.— 6:30p.m. only.**

Booth Space

(one booth per artist)

\$600 Single Balcony Booth

- ☐ 10ft by 6ft
Chair Included

\$1000 Double Balcony Booth

- ☐ 20ft by 12ft
Chair Included

\$400 Single Gallery Booth

- ☐ 9ft by 5ft
Chair Included

\$800 Double Gallery Booth

- ☐ 18ft by 10ft
Chair Included

Panels, Hangers & Lights Provided

Application Form

Name: _____

Address: _____

City: _____

State: _____ Zip Code: _____

Phone: _____

E-mail: _____

Payment Total \$: _____

Charge to:

- ☐ American Express
- ☐ Visa
- ☐ Mastercard
- ☐ Discover

Cardholder's Name _____

Account No. _____

Exp Date _____

Signature _____

**Make checks payable to:
African American Museum (SWBAS)**

P.O. Box 150157
3536 Grand Avenue
Dallas, Texas 75315-0157